

CURRICULUM VITAE

Name/Surname VIRGINÁS ANDREA-ADRIANA
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Citizenship Romanian
Date and place of birth 1976. 07. 07. Oradea

Function and workplace Associate Professor,
(university, faculty, department) Sapientia University, Cluj-Napoca, Faculty of Sciences and Arts, Media Department

Education

2001–2008: Debrecen University, Hungary, Faculty of Humanities, Doctoral School of Literary and Cultural Sciences, British and American subprogram, full time student. Doctoral (PhD) title în philology/humanities on the 18th of November 2008. Doctoral diploma nr. FI 17198/2/2009. Qualification: *summa cum laude*.

2001–2002: Central European University (CEU) Budapest, Hungary, Gender Studies Department, Master's Program. Diploma Master of Arts in Gender Studies on 20/06/2002. Qualification: *with distinction*.

2000–2001: Babeş-Bolyai University, Cluj-Napoca, Romania, Faculty of Letters, Department of Hungarian Language and Literature, Master's Programme *Canonizarea valorilor literare* [The Canonization of Literary Values]. Diploma Master of Arts in Literary Theory nr. 971 on 20/02/2002.

1996–2000: Babeş-Bolyai University, Cluj-Napoca, Romania, Faculty of Letters, BA Programme in Hungarian Language and Literature and English Language and Literature. Diploma Bachelor of Arts in philology nr. 1543 on 10/08/2001.

1991–1995: Bolyai Farkas Theoretical Highschool, Tg. Mureş, modern languages.

Professional experience

2016 September–: Cluj-Napoca, Sapientia University, Media Department, associate professor, department coordinator (Media Department)

2015 September–: Cluj-Napoca, Sapientia University, Media Department, associate professor

2008–2015: Cluj-Napoca, Sapientia University, Media Department, assistant professor

2006–2008: Cluj-Napoca, Sapientia University, Media Department, teaching assistant

2005–2006: Oradea, Partium Christian University, Department of English Language and Literature, teaching assistant

2004–2006: Cluj-Napoca, Babes-Bolyai University, Department of Journalism, associated teaching assistant

2004–2005: Oradea, Partium Christian University, Department of English Language and Literature, associated teaching assistant

2003–2006: Cluj Napoca, Sapientia University, Media Department, associated teaching assistant

2002–2004: Cluj-Napoca, Cluj-Napoca, Babes-Bolyai University, Department of Hungarian Language and Literature, associated teaching assistant.

Foreign languages

English language: advanced (university diploma)

Romanian language: advanced (highschool diploma)

French language: intermediate (DELF diploma, highschool diploma)

Hungarian language: native speaker.

Current teaching activity

Audiovisual communication, course (BA)

The universal history of film 2. (The classical narrative film and tendencies of realism 1930–1960), course and seminar (BA)

Contemporary film theory, seminar (BA)

Film in contemporary culture 2., course (BA)

Film narration, course (MA)

Visiting professor and keynote/invited speaker

2017–2018, autumn semester, Sapientia University, Tg. Mureș, Department of Applied Social Sciences, *Audiovisual communication* (course, BA), visiting professor.

2017. 11. 24–25, Debrecen University, Hungary, Department of Hungarian Literature and Culture, *Gender and Visual Culture* postgraduate study days (MA, PhD), „A magyar női filmsztár: egy pre-kommunista, egy kommunista és egy posztkommunista variáció” [The female filmstar in Hungarian cinema: pre-communist, communist and postcommunist variations], invited speaker.
2017. 11. 17–18, Pázmány Péter Catholic University, Budapest, Hungary, *Memory Matters. Film, Culture, Politics–Film and Cultural Studies Symposium*, „Embodied memories of geographical and social mobility: white-collar women in films related to Eastern Europe”, invited speaker.
- 2017–2018, autumn semester, Károli Gáspár University of the Reformed Church, Budapest, Hungary, Faculty of Humanities, *Film criticism 3., Narrative and script-analysis* (MA), visiting professor.
2017. 04. 25–28, University of Theatre and Film (SZFE), Budapest, Hungary, *Erasmus+ Teacher’s Mobility*, „A film noir stilsztikája” [Stylistics of film noir], „A zenés film feltételei” [The conditions for musical films], „Tematikák az új-Hollywood irányzat rendezőinél” [Themes of New Hollywood directors], „A magyar női filmsztár” [The Hungarian female filmstar] (BA, MA), visiting professor.
- 2016–2017, autumn and spring semesters, Károli Gáspár University of the Reformed Church, Budapest, Hungary, Faculty of Humanities, *Film criticism 1. and 2.*, visiting professor.
2016. 12. 9–10, Debrecen University, Hungary, Conference *ZOOM 3 - Nemek és etnikumok terei a magyar filmekben* [Spaces of ethnicities and genders in Hungarian film], „Magyar női alkotók a kelet-európai filmgyártásban: erdélyi, felvidéki és magyarországi példák”, [Hungarian female creators in Eastern European film industries: examples from Transylvania, Slovakia and Hungary], keynote speaker.
- 2016–2017, autumn semester, ELTE University, Budapest, Hungary, Philosophy Doctoral School, Film, Media and Cultural Theory Program, *Cultural trauma theory and contemporary film* course (PhD), visiting professor.
2016. 03. 7–11, Linnaeus University, Växjö, Sweden, *Erasmus+ Teacher’s Mobility*, “From the analogue to the digital, between ‘real’ and ‘intermedial’: film genres in small national or peripheral contexts”, “Global genres, small applications: contemporary film genre usage in Scandinavian (Danish, Swedish) and Eastern European (Hungarian, Romanian) examples” (MA, PhD), visiting professor.

- 2015–2016, autumn semester, Sapientia University, Tg. Mureş, Department of Applied Social Sciences, *Theory and practice of mass communication*, course (BA), visiting professor.
2015. 06.12, Debrecen University, Hungary, Department of English Studies, *Eastern European Cinema in Focus* workshop, invited speaker.
2015. 05. 22, Babeş-Bolyai University, Cluj-Napoca, Department of Cinematography and Media, *Şcoli de film est-europene* [Eastern European Film Schools] MA-course, “Genuri filmice în cinema-uri minore europene [Film genres in small European cinemas]”, invited speaker.
2015. 03. 12, The Cluj-Napoca Academic Committee (KAB), Communication and Media Sciences Section, *Holokaust – tér, trauma, emlékezet* [The Holocaust: space, trauma, memory] workshop, invited speaker.
- 2012–2013, 2013–2014, 2014–2015 autumn semester, Babeş-Bolyai University, Cluj-Napoca, Faculty of Political, Administrative and Communication Sciences, *Filmology* course (MA), visiting professor.
2014. 11. 22–25, Moholy-Nagy University of Art and Design, Budapest, Hungary, *Erasmus+ Teacher’s Mobility*, „Periféria és Hollywood: Darren Aronofsky, Vincenzo Natali, Christopher Nolan, Tom Tykwer és Nicholas Winding Refn pályájának tanulságai” [From the periphery to Hollywood: the authorial trajectories of Darren Aronofsky, Vincenzo Natali, Christopher Nolan, Tom Tykwer and Nicholas Winding Refn], „Műfaji panelek és európai kis mozik: kreativitás receptre” [Generic panels and European small cinemas: creativity for receipt], (MA; PhD), visiting professor.
2014. 04. 14, The Cluj-Napoca Academic Committee (KAB), Communication and Media Sciences Section, *A magyar tömegkultúra kutatásának lehetőségei* [Possibilities of researching Hungarian mass culture], workshop, invited speaker.
- 2012–2013, spring semester, Babeş-Bolyai University, Cluj-Napoca, Department of Philosophy, *Aesthetics of Film* course (BA), visiting professor.
2013. 11. 23, Technical University of Liberec, Czech Republic, Conference *Crime and Detection in the Age of Electronic Reproduction: Traditions, Expectations, Genres and Codes*, “On the medial coding of traces: ‘immediate’ and ‘hypermediate’ detection”, invited speaker.
2010. 10. 22, Sapientia University, Tg. Mureş, Department of Applied Social Sciences, *Az új média erdélyi/romániai kutatási irányvonalairól* [Directions of new media research in Transylvania/Romania] workshop, invited speaker.

2009. 04. 18, University of Szeged, Hungary, Department of English Studies, *On Sexualities* study day (MA), invited speaker.
2006. 09. 02, Writers' Annual Meeting, Szigliget, Hungary, at the invitation of József Attila Kör–The Union of Young Writers and Critics in Hungary, public discussion on Hungarian-language film journals, invited speaker.
2004. 08. – 2005. 02., Mücsarnok Museum, Budapest, at the invitation of József Attila Kör–The Union of Young Writers and Critics in Hungary, monthly public critical discussions on recent literary publications, invited speaker.
2004. 07. 10, Posticum Center, Oradea, at the invitation of The Invisible College, Cluj-Napoca, study days, lecture on poetics and gender representation in films by David Lynch, invited speaker.

Research area: film studies and cultural theory.

Film theory: narration, iconography, feminist film theory.

The history of film genres: from classicism to post-classicism.

Production studies: mainstream vs. peripheral and/or minor film industries, film stars.

Media theory: analogue, digital, intermedial.

Cultural theory: cultural canons, modernism and postmodernism, cultural memory, collective trauma.

Member of national and international scientific organizations

September 2017–: member of the EUFA/European University Film Awards professors' network, managed by the EFA/European Film Academy and Hamburg Filmfest

June 2017–: president of The Cluj-Napoca Academic Committee's (KAB) Communication and Media Sciences Section (the territorial branch of the Hungarian Academy of Sciences, MTA)

November 2014–June 2017: secretary of The Cluj-Napoca Academic Committee's (KAB) Communication and Media Sciences Section (the territorial branch of the Hungarian Academy of Sciences, MTA)

2013–: member of The International Society for the Study of Narrative

2013–: member of The International Society for Intermedial Studies

2012–: member of ATGender –The European Association for Gender Research, Education and Documentation

2011–: member of the diasporic public network of the Hungarian Academy of Sciences (MTA)

2009–: member of NECS – the European Network for Cinema and Media Studies

2005–2016: member of József Attila Kör – The Union of Hungarian Writers and Critics in Hungary.

Membership in scientific editing

November 2017–: Member of Board for Film Studies, Cambridge Scholars Publishing (<http://www.cambridgescholars.com/t/FilmAdvisory>)

2017–: invited editor for *Studies in Eastern European Cinema* (UK) for the issue “Pornography in Eastern Europe”, peer reviewer for the film and media journal *Illuminace* (Czech Republic), and the film series of *Oxford Bibliographies* (UK)

2016–: peer reviewer for the film and media journal *Alphaville: Journal of Film and Screen Media* (Ireland), and the humanities journal *Acta Universitatis Sapientiae: Philologica* (Romania)

2015–: peer reviewer for the humanities journal *HJEAS: Hungarian Journal of English and American Studies* (Ungaria), and the sociological journal *Erdélyi Társadalom* (Romania)

2012–: peer reviewer for the film and media journal *Acta Universitatis Sapientiae: Film and Media Studies* (Romania)

2010–: Member of Board for *TNTeF Társadalmi Nemek Tudománya e-folyóirat/TNTeF e-journal of Gender Studies*, University of Szeged, (<http://www2.arts.u-szeged.hu/ieas/gender/tntef.html>)

2002–2004: editor of monthly film journal *Filmtett* (Cluj-Napoca).

1999–2001: editor of cultural and literary theoretical journal *Lk.k.t.* (published by the Invisible College of the Hungarian Department, BBU, Cluj-Napoca).

Member of PhD and habilitation committees:

ELTE University, Budapest, Hungary, November 2017: habilitation thesis written by Varga Balázs *Filmrendszerváltások: A magyar játékfilm intézményeinek átalakulása 1990–2010* [Film system changes in the Hungarian feature film industry 1990–2010].

ELTE University, Budapest, Hungary, February 2016: PhD thesis written by Boné Ferenc *Egy stílus történetei: minimalizmus a modern és posztmodern korban* [The stories of a style: minimalism in modern and postmodern eras].

Debrecen University, Hungary, January 2015: PhD thesis written by Bökös Borbála
Intermediality and Narrative Identity in Paul Auster's Ouvre.

Other functions

September 2017–: media consultant for the documentary *Az újságíró* [The journalist],
financed by Magyar Média Mecenatúra, 2018.

2017. 10. 4–8: moderator at *Filmtettfeszt: Days of Hungarian Cinema*, Cinema Victoria,
Cluj-Napoca.

2015. 10. 3–6: moderator a *Filmtettfeszt: Days of Hungarian Cinema*, Cinema Victoria, Cluj-
Napoca.

2017. 08. 15–18: moderator of film days at *The Hungarian Cultural Days in Cluj-Napoca*.

2015. 08. 16–23: moderator of film days at *The Hungarian Cultural Days in Cluj-Napoca*.

2014. 08. 18–23: moderator of film days at *The Hungarian Cultural Days in Cluj-Napoca*.

2011. 11. 18–22: member of the jury for short and experimental films at FfeST: International
Student Film Festival, Cluj Napoca.

Date, 01. 03. 2018.